

Conference
Britain as a Model of Modern Society? German Views*
9 – 11 July 2004

Programme

Organisers:

Arnd Bauerkämper, Zentrum für Vergleichende Geschichte Europas, Freie Universität Berlin
Christiane Eisenberg, Großbritannien-Zentrum, Humboldt-Universität zu Berlin

Venue:

Europäische Akademie, Bismarckallee 46/48, 14193 Berlin

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Due to limited space, we kindly ask for registrations.

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Friday, 9 July 2004

10.00 a.m.

Arnd Bauerkämper, Berlin / Christiane Eisenberg, Berlin:
Welcome and Introduction

Keynote Speeches

Günther Lottes, Potsdam:
Lessons of Modernity: Perceptions of Britain in 17th and 18th Century Germany

Peter Wende, Frankfurt/M.:
German Perceptions in the 19th and 20th Centuries: Institutions, Mediators, Stages and Themes

12.30 p.m. Lunch

14.00 p.m.

Section 1: Britain as Cradle of Parliamentarism and Democracy?

Chair: *Roland Sturm, Erlangen-Nürnberg*

Rudolf Muhs, London:
German Liberals and British Civil Society

Helmut Weber, Berlin:
'Rule of Law' and German *Rechtsstaat*

16.00 – 16.15 p.m. Coffee Break

Marie-Luise Recker, Frankfurt/Main:
Westminster as a Model? The *Parlamentarische Rat* on the Way to the Basic Law 1948/49

Holger Nehring, Cambridge:
Britain as the Cradle of Anti-parliamentarian Protest. The West German Easter Marches and the British campaigns for nuclear disarmament

7.00 p.m. Reception by the British Embassy, Berlin

Saturday, 10 July 2004

9.00 a.m.

Section 2: Britain as an Industrial Pioneer. Economic Developments and Social Accommodation

Chair: *Ray Cunningham, Berlin*

Stefan Berger, Glamorgan:

British Socialism as Perceived in Twentieth-Century Germany

Julia Angster, Tübingen:

Britain as a World Trading and Imperial Nation

11.00 – 11.15 a.m. Coffee Break

Dominik Geppert, London:

The Crisis of the Welfare State: Thatcherism as a Model?

12.30 p.m. Lunch

2.00 p.m.

Section 3: Mediators between Britain and Germany

Chair: *Anthony J. Nicholls, Oxford*

Michael Maurer, Jena:

What Travellers as Mediators Communicate: The Experience of Scotland, Wales and England and the Concept of Britain (18th –20th centuries)

Christian Haase, Oxford:

The Anglo-German Society and the Königswinter Conferences

15.45 – 16.00 p.m. Coffee Break

Corey Ross, Birmingham:

Projecting England, Selling Germany: Propaganda, Public Relations and Advertising after the First World War

Daniel Gossel, Erlangen-Nürnberg:

From the Concept of the Fourth Estate to Rupert Murdoch: German Views of the Press in Britain

6.00 p.m. Dinner

7.00 p.m.

Roundtable: The Perception of Britain and the Britons in the German Media

Participants: *Kate Conolly, London (angefragt); Jürgen Krönig, London; Tom Levine, Berlin; Cordula Tutt, Berlin (angefragt)*

Chair: *Jonathan Brenton, Berlin.*

Sunday, 11 July 2004

10.00 a.m.

Section 4: Popular Culture

Chair: *Frank Trentmann, London*

Sven Oliver Müller, Bielefeld:

The German Perception of Music and Concert Life in Britain, 19th/early 20th centuries

Christiane Eisenberg, Berlin:

'English sports' in Germany from the 18th to the 20th Century

11.45 – 12.00 a.m. Coffee Break

Gerd Stratmann, Bochum:

British Pop Culture in the 1960s and its German Perception

1.00 p.m. Lunch

2.00 p.m.

Panel Discussion: Britain as a Model for Germany? Perceptions and Transfers

Participants: *John Breuilly, Birmingham; Lothar Kettenacker, London; Frank Trentmann, London; Anthony J. Nicholls, Oxford; Arnd Bauerkämper*

Chair: *Gerhard A. Ritter, München/Berlin.*
