

**Conference**  
**Britain as a Model of Modern Society? German Views\***  
**9 – 11 July 2004**

**Programme**

**Organisers:**

Arnd Bauerkämper, Zentrum für Vergleichende Geschichte Europas, Freie Universität Berlin  
Christiane Eisenberg, Großbritannien-Zentrum, Humboldt-Universität zu Berlin

**Venue:**

Europäische Akademie, Bismarckallee 46/48, 14193 Berlin

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**Due to limited space, we kindly ask for registrations.**

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**Friday, 9 July 2004**

**10.00 a.m.**

*Arnd Bauerkämper, Berlin / Christiane Eisenberg, Berlin:*  
Welcome and Introduction

**Keynote Speeches**

*Günther Lottes, Potsdam:*  
Lessons of Modernity: Perceptions of Britain in 17th and 18th Century Germany

*Peter Wende, Frankfurt/M.:*  
German Perceptions in the 19th and 20th Centuries: Institutions, Mediators, Stages and Themes

12.30 p.m. Lunch

**14.00 p.m.**

**Section 1: Britain as Cradle of Parliamentarism and Democracy?**

Chair: *Roland Sturm, Erlangen-Nürnberg*

*Rudolf Muhs, London:*  
German Liberals and British Civil Society

*Helmut Weber, Berlin:*  
'Rule of Law' and German *Rechtsstaat*

16.00 – 16.15 p.m. Coffee Break

*Marie-Luise Recker, Frankfurt/Main:*  
Westminster as a Model? The *Parlamentarische Rat* on the Way to the Basic Law 1948/49

*Holger Nehring, Cambridge:*  
Britain as the Cradle of Anti-parliamentarian Protest. The West German Easter Marches and the British campaigns for nuclear disarmament

7.00 p.m. Reception by the British Embassy, Berlin

**Saturday, 10 July 2004**

**9.00 a.m.**

**Section 2: Britain as an Industrial Pioneer. Economic Developments and Social Accommodation**

Chair: *Ray Cunningham, Berlin*

*Stefan Berger, Glamorgan:*

British Socialism as Perceived in Twentieth-Century Germany

*Julia Angster, Tübingen:*

Britain as a World Trading and Imperial Nation

11.00 – 11.15 a.m. Coffee Break

*Dominik Geppert, London:*

The Crisis of the Welfare State: Thatcherism as a Model?

12.30 p.m. Lunch

**2.00 p.m.**

**Section 3: Mediators between Britain and Germany**

Chair: *Anthony J. Nicholls, Oxford*

*Michael Maurer, Jena:*

What Travellers as Mediators Communicate: The Experience of Scotland, Wales and England and the Concept of Britain (18th –20th centuries)

*Christian Haase, Oxford:*

The Anglo-German Society and the Königswinter Conferences

15.45 – 16.00 p.m. Coffee Break

*Corey Ross, Birmingham:*

Projecting England, Selling Germany: Propaganda, Public Relations and Advertising after the First World War

*Daniel Gossel, Erlangen-Nürnberg:*

From the Concept of the Fourth Estate to Rupert Murdoch: German Views of the Press in Britain

6.00 p.m. Dinner

**7.00 p.m.**

**Roundtable: The Perception of Britain and the Britons in the German Media**

Participants: *Kate Conolly, London (angefragt); Jürgen Krönig, London; Tom Levine, Berlin; Cordula Tutt, Berlin (angefragt)*

Chair: *Jonathan Brenton, Berlin.*

**Sunday, 11 July 2004**

**10.00 a.m.**

**Section 4: Popular Culture**

Chair: *Frank Trentmann, London*

*Sven Oliver Müller, Bielefeld:*

The German Perception of Music and Concert Life in Britain, 19th/early 20th centuries

*Christiane Eisenberg, Berlin:*

'English sports' in Germany from the 18<sup>th</sup> to the 20<sup>th</sup> Century

11.45 – 12.00 a.m.                      Coffee Break

*Gerd Stratmann, Bochum:*

British Pop Culture in the 1960s and its German Perception

1.00 p.m.                      Lunch

**2.00 p.m.**

**Panel Discussion: Britain as a Model for Germany? Perceptions and Transfers**

Participants: *John Breuilly, Birmingham; Lothar Kettenacker, London; Frank Trentmann, London; Anthony J. Nicholls, Oxford; Arnd Bauerkämper*

Chair: *Gerhard A. Ritter, München/Berlin.*

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