Conference
Britain as a Model of Modern Society? German Views*
9 – 11 July 2004

Programme

Organisers:
Arnd Bauerkämper, Zentrum für Vergleichende Geschichte Europas, Freie Universität Berlin
Christiane Eisenberg, Großbritannien-Zentrum, Humboldt-Universität zu Berlin

Venue:
Europäische Akademie, Bismarckallee 46/48, 14193 Berlin

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Due to limited space, we kindly ask for registrations.

*Supported by Deutsche Forschungsgemeinschaft, Anglo-German Foundation and British Council
Friday, 9 July 2004

10.00 a.m.
Arnd Bauerkämper, Berlin / Christiane Eisenberg, Berlin:
Welcome and Introduction

Keynote Speeches

Günther Lottes, Potsdam:
Lessons of Modernity: Perceptions of Britain in 17th and 18th Century Germany

Peter Wende, Frankfurt/M.:
German Perceptions in the 19th and 20th Centuries: Institutions, Mediators, Stages and Themes

12.30 p.m.   Lunch

14.00 p.m.
Section 1: Britain as Cradle of Parliamentarism and Democracy?

Chair: Roland Sturm, Erlangen-Nürnberg

Rudolf Muhs, London:
German Liberals and British Civil Society

Helmut Weber, Berlin:
‘Rule of Law’ and German Rechtsstaat

16.00 – 16.15 p.m. Coffee Break

Marie-Luise Recker, Frankfurt/Main:
Westminster as a Model? The Parlamentarische Rat on the Way to the Basic Law 1948/49

Holger Nehring, Cambridge:
Britain as the Cradle of Anti-parliamentarian Protest. The West German Easter Marches and the British campaigns for nuclear disarmament

7.00 p.m.   Reception by the British Embassy, Berlin
Saturday, 10 July 2004

9.00 a.m.
Section 2: Britain as an Industrial Pioneer. Economic Developments and Social Accommodation

Chair: Ray Cunningham, Berlin

Stefan Berger, Glamorgan:
British Socialism as Perceived in Twentieth-Century Germany

Julia Angster, Tübingen:
Britain as a World Trading and Imperial Nation

11.00 – 11.15 a.m. Coffee Break

Dominik Geppert, London:
The Crisis of the Welfare State: Thatcherism as a Model?

12.30 p.m. Lunch

2.00 p.m.
Section 3: Mediators between Britain and Germany

Chair: Anthony J. Nicholls, Oxford

Michael Maurer, Jena:
What Travellers as Mediators Communicate: The Experience of Scotland, Wales and England and the Concept of Britain (18th – 20th centuries)

Christian Haase, Oxford:
The Anglo-German Society and the Königswinter Conferences

15.45 – 16.00 p.m. Coffee Break

Corey Ross, Birmingham:
Projecting England, Selling Germany: Propaganda, Public Relations and Advertising after the First World War

Daniel Gossel, Erlangen-Nürnberg:
From the Concept of the Fourth Estate to Rupert Murdoch: German Views of the Press in Britain

6.00 p.m. Dinner
7.00 p.m.
Roundtable: The Perception of Britain and the Britons in the German Media

Participants: Kate Conolly, London (angefragt); Jürgen Kröning, London; Tom Levine, Berlin; Cordula Tutt, Berlin (angefragt)
Chair: Jonathan Brenton, Berlin.

Sunday, 11 July 2004

10.00 a.m.
Section 4: Popular Culture
Chair: Frank Trentmann, London

Sven Oliver Müller, Bielefeld:
The German Perception of Music and Concert Life in Britain, 19th/early 20th centuries

Christiane Eisenberg, Berlin:
'English sports' in Germany from the 18th to the 20th Century

11.45 – 12.00 a.m. Coffee Break

Gerd Stratmann, Bochum:
British Pop Culture in the 1960s and its German Perception

1.00 p.m. Lunch

2.00 p.m.
Panel Discussion: Britain as a Model for Germany? Perceptions and Transfers
Participants: John Breuilly, Birmingham; Lothar Kettenacker, London; Frank Trentmann, London; Anthony J. Nicholls, Oxford; Arnd Bauerkämper
Chair: Gerhard A. Ritter, München/Berlin.

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